



The White Rose Orchestra

Orchestra Constitution

(Original document March 2016. Amended January 2019)

www.whiteroseorchestra.org.uk

1 NAME

The name of the orchestra will be The White Rose Orchestra, which throughout the constitution will be referred to as “the orchestra”.

2 OBJECTS

The object of the orchestra is to play orchestral music together (in public concerts and closed rehearsals), in a friendly environment, and to promote, improve, develop and maintain our standards, and the orchestra community. To undertake any other charitable engagements as deemed by the committee.

3 OFFICERS and COMMITTEE

3.1 The officers shall consist of Chairperson, Treasurer, Leader, Musical Director, Secretary, Wind Representative and String Representative. The committee will manage the orchestra.

3.2 The officers shall be elected by the orchestra at the A.G.M. to be held every year.

3.3 Nominations for such positions shall be made to the current Chairperson two weeks prior to any A.G.M. All new nominations for posts must have a proposer and a seconder.

3.4 Officers are to hold office for a period of one year but can be re-elected.

3.5 Officers (except for the Musical Director and Leader) can hold office for a maximum length of five consecutive years. The officer may run for election again after an interval of one year.

3.6 The officers and committee will actively promote all orchestra activity (i.e. concerts, recruitment).

4 MUSICAL DIRECTOR

4.1 The Musical Director will select a programme of music suitable to the planned concerts and orchestra membership, and arrange rehearsals (including sectionals) and a concert programme around this (with scope to introduce new music pieces as/when required) with help and advice from the committee.

4.2 The Musical Director will promote the orchestra as/when suitable and act as a figurehead for the orchestra and as such have power to negotiate, as orchestra representative, future concerts which can be ratified by the committee.

5 MANAGEMENT

5.1 The management of the orchestra will be in the hands of the committee. The committee has the power to co-opt people as /when the situation arises.

5.2 The committee has the power to make decisions regarding orchestra business including the power to buy (or sell) articles that will achieve the objects of the orchestra.

5.3 If deemed advisable, the committee shall have the power to appoint section principals (in consultation with the Musical Director).

6 MEMBERSHIP

6.1 Membership shall be open to all persons interested in actively contributing to the continued progression of the orchestra.

6.2 The committee may reprimand, suspend or expel any member who shall:

- a) Infringe any rule of the orchestra or whose conduct is unbecoming to a member(s) of the orchestra
- b) Or whose actions are detrimental to the good name and image of the orchestra

6.3 A member dissatisfied with a decision under 6.2 shall have the right to appear before the committee.

6.4 Members will be responsible for insuring their instrument, and for the safety of their own instrument at all times.

6.5 Members will at all times meet all financial obligations (i.e. weekly subs or annual subscriptions as determined by the committee). Full time students will be charged a reduced subscription rate (as determined by the committee). Any member suffering financial hardship should speak to a committee member who will consider a reduction to the subscription rate on a case by case basis.

7 GENERAL MEETINGS

7.1 A general meeting may be convened:

- a) by the committee
- b) by the chairperson following the request of at least ten members

7.2 An Annual General Meeting to be held every year in January. The agenda will be to elect (or re-elect) officials and to show the financial position of the orchestra. The orchestra financial year will run from 1st January to 31st December.

8 ALTERATIONS TO RULES

No alteration to this constitution shall be made, except in an A.G.M. or exceptional circumstances (and then only by agreement by a majority of members).

9 EQUAL OPPORTUNITIES

No one shall be excluded from membership of the orchestra, or de-barred from any official capacity on the grounds of sex, age, religion, colour, disability, political affiliations or sexual orientation.

10 DISSOLUTION

Dissolution of the orchestra is a matter to be decided by a majority vote of members attending a Special General Meeting. In the event of the orchestra's dissolution, after payment of any outstanding debts and liabilities any remaining assets are to be donated to a nominated charity, designated by members at the Special General Meeting.